taleen
BATALIAN
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b. Cambridge, Massachusetts
lives and works in Providence, Rhode Island

solo exhibitions

2022 ***Tender Cargo***, WaterFire Arts Center, Providence, RI

2017 ***GRAFT***, Weil Gallery, Wheaton College, Norton, MA

2012 ***Layer by Layer***, Truro Fine Art Studio, Truro, MA

2011 ***Encaustics Revealed,*** University of Rhode Island, Kingston, RI

2007 ***Global Fairness Initiative***, Benefit for GFI (Board Chair: President William Jefferson Clinton), Washington, DC

2005 ***On the Surface***, The Armenian Library and Museum of America, Watertown, MA

2004 ***On the Surface,*** Solo show, Tara Peck Gallery, Portsmouth NH

2000 ***Behind the Eyes***, Oakland Gallery/Attleboro Museum, Attleboro, MA

collaborative projects

2027 ***Darkness and Light: Rembrandt Reconsidered***, Art Complex Museum, Duxbury, MA (forthcoming)

2024 ***COUNTERPOINT***, Two-person Exhibition, Overlap Gallery, Newport, RI

2022 ***Tender Cargo***, Live Performance in conjunction with my solo exhibition, *Tender Cargo* (in collaboration with Antonio Forte, Heidi Henderson and Keri King), WaterFire Arts Center, Providence, RI

2020 ***Waves and Shadows***, Film (in collaboration with Antonio Forte, Heidi Henderson, Keri King and Amanda Kowalski)

2018 ***Disassemble***, Live Performances (in collaboration with Heidi Henderson and Lara Weider), RISD Museum, Providence, RI

selected group exhibitions

2025 ***RISD Summer Faculty Exhibition***, Rhode Island School of Design, Providence, RI, 2013 - 2025

2024 ***LOOKING BACKWARD. LOOKING FORWARD***, 7th Biennial Juried Alumni Exhibition, Mass. College of Art & Design, Boston, MA

2019 ***Dot Conference***, (curated my Kirstin Lamb), The Yard, Brooklyn, NY

National Open Juried Exhibition, First Place-Edward Mitchell Bannister Award, Providence Art Club, Providence, RI

2018 ***UNRAVEL***, Coastal Contemporary Gallery, Newport, RI

2017 ***BACKSTORY***, Periphery Space, Pawtucket, RI

HABITAT/ion, 4th Biennial Juried Alumni Exhibition, Mass. College of Art and Design, Bakalar Gallery, Boston, MA

2016 ***All Media Open Juried 1,*** South County Art Association, Kingston, RI

2011 ***Nesting***, The Narrows Center for the Arts, Fall River, MA

2010 ***Preserve***, 13 Forest Gallery, Arlington, MA

2008 ***Moments in Time***, Truro Fine Art Studio, Truro, MA

2007 ***Surface and Beyond***, Morpeth Gallery, Hopewell, NJ

2006 ***WAX: Encaustic Techniques in Contemporary Art***, The Brush Art Gallery and Studios, Lowell, MA

2004 ***Wax***, The Space at Alice, Providence, RI

2003 ***Energy***, Cambridge Art Association, Juried by Carl Belz (Rose Art Museum) and Portia Belz (Art New England), Cambridge, MA

public collections

Bank of America, Boston, MA

Imagitas Inc, Waltham MA

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teaching and lectures

Pre-College Faculty, Rhode Island School of Design, Continuing Education, Providence, RI, 2012-present

Adult Extension Faculty, Rhode Island School of Design, Continuing Education, Providence, RI, 2006 - present

Design Lead, Rhode Island School of Design, Continuing Education, Pre-College Design Foundations, 2020

Visiting Artist, Providence College, Providence, RI, 2018

Artist-in-Residence & Lecturer, Wheaton College, Norton, MA, 2017

Instructor, South County Art Association, Kingston, RI, 2012 - 2020

Instructor, The Newport Art Museum, Newport, RI, 2013, 2019

Visiting Artist, University of Rhode Island, Kingston, RI, 2011, 2012

residencies, grants and awards

Residency, The Museum of Loss and Renewal, Orkney, Scotland, September 2026

Residency and Masterclass, Led by Sati Zech, Truro Center For The Arts, Castle Hill, Truro, MA, September 2025

Panel Discussion, International Ecoperformance Film Festival, Brown University, 2024

Project Grant Recipient, Rhode Island State Council on the Arts, Fall 2019, Spring 2022

Project Grant Recipient, Providence Department of Art, Culture + Tourism, Spring 2022

Teacher of Excellence, Rhode Island School of Design, Continuing Education, 2020-21

Edward Mitchell Bannister Award, First Place, National Open Juried Exhibition, Providence Art Club, 2019

Public Art Selection Panelist, Rhode Island State Council on the Arts, 2018

Sr. Ann Keefe Award for Creativity and Social Justice, Providence City Arts for Youth, 2016

professional experience

Director of Education, Providence CityArts for Youth, Providence, RI, 2013 - 2014

Curator, Above Providence Optical Gallery, Providence, RI, 2010

education

Massachusetts College of Art and Design, Bachelor of Fine Arts, Departmental Honors, Boston, MA, 1993

Creative Capital, Professional Development Program, Selected Artist, New York, NY, 2011

Paris Fashion Institute, Paris, France , 1991

bibliography

Liz Maynard, "Taleen Batalian and Françoise McAree in Tandem: "Counterpoint" at Overlap Gallery" Boston Art Review, April 2024

Maria Hagen-Spath, "A Hidden Gem" Motif, April 2024

Michael Rose, "Artist to Know: Taleen Batalian - Inside Art with Michael Rose" GoLocalProv.com, October 2022

Pauline Getzoyan, "Tender Cargo: A Journey through Time, Trauma and Unanswered Questions", armenianweekly.com, October 2022

J. Fatima Martins, "Tasteful Confrontation in the National Open Juried Exhibition at Providence Art Club", artscopemagazine.com, July 2019

Sharon Villanueva, "Conversations with Trailblazers", BostonVoyager.com, January 2019

Alexander Castro, "Coastal Contemporary Gallery presents collaborative showcase of wearable fashion, fine art, photography and music", Special to The Newport Daily News, November 2018

Bob Curley, "Make Art", SO Rhode Island Magazine, Issue 117, May 2017

Deborah Forman, Color Lab for Mixed Media Artists, Quarto Publishing Group 2015